



2

84  
B. D. 

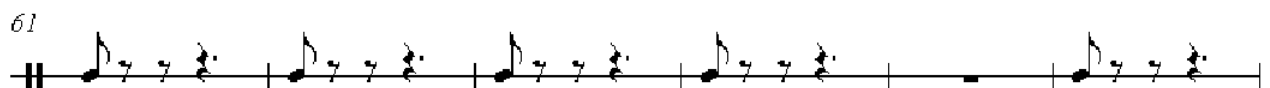
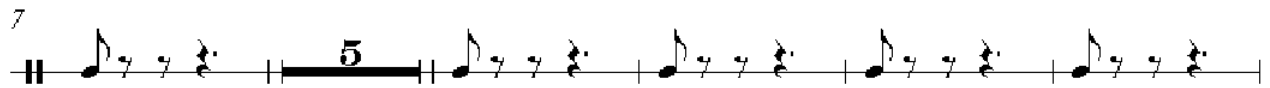
91  
B. D. 

# Washington Post

Bass Drum

♩=120

arr. David R. Werden



2

Bass Drum

73



80



86

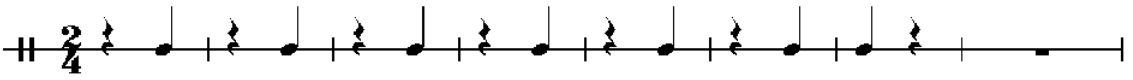


92




# Washington Post

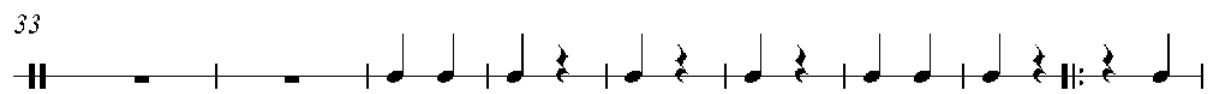
♩=120

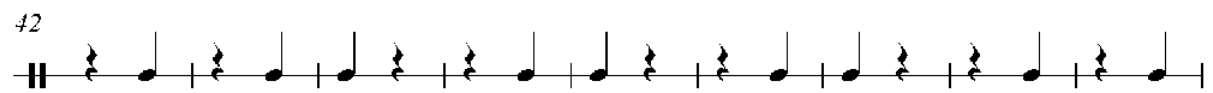
Side Drum 

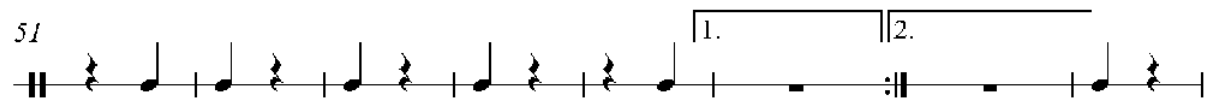
9 S. D. 


17 S. D. 

25 S. D. 

33 S. D. 

42 S. D. 

51 S. D. 

59 S. D. 

68 S. D. 

76 S. D. 



# Washington Post

Side Drum

arr. David R. Werden

$\text{♩} = 120$

1.  $\text{♩} = 120$

7

7

15

15

22

22

29

29

36

36

41

41

47

47

53

53

59

59

Side Drum

65

Musical notation for measures 65-70. Measure 65 starts with a double bar line. The notation consists of eighth notes and rests on a single staff.

71

Musical notation for measures 71-76. Measure 71 starts with a double bar line. The notation consists of eighth notes and rests on a single staff.

77

Musical notation for measures 77-82. Measure 77 starts with a double bar line. The notation consists of eighth notes and rests on a single staff.

83

Musical notation for measures 83-88. Measure 83 starts with a double bar line. The notation consists of eighth notes and rests on a single staff.

89

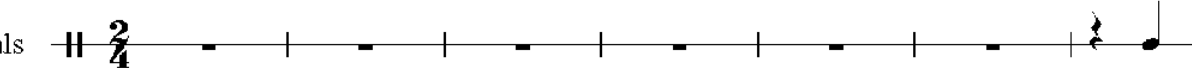
Musical notation for measures 89-93. Measure 89 starts with a double bar line. The notation consists of eighth notes and rests on a single staff.

94


Musical notation for measures 94-98. Measure 94 starts with a double bar line. The notation consists of eighth notes and rests on a single staff.

# Washington Post


Cymbals  $\text{♩}=120$   
 $\frac{2}{4}$




8  
Cym.




15  
Cym.




22  
Cym.



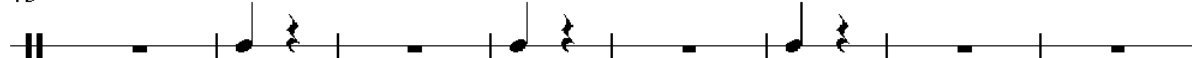
29  
Cym.



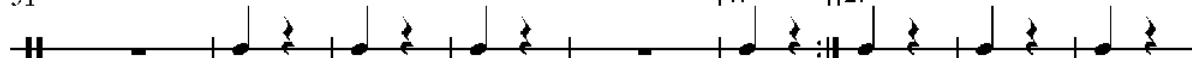
36  
Cym.



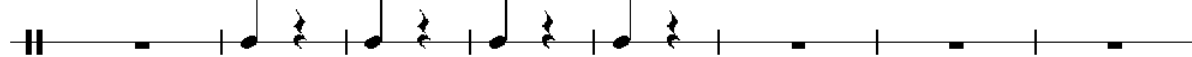
43  
Cym.



51  
Cym.



60  
Cym.



68  
Cym.

